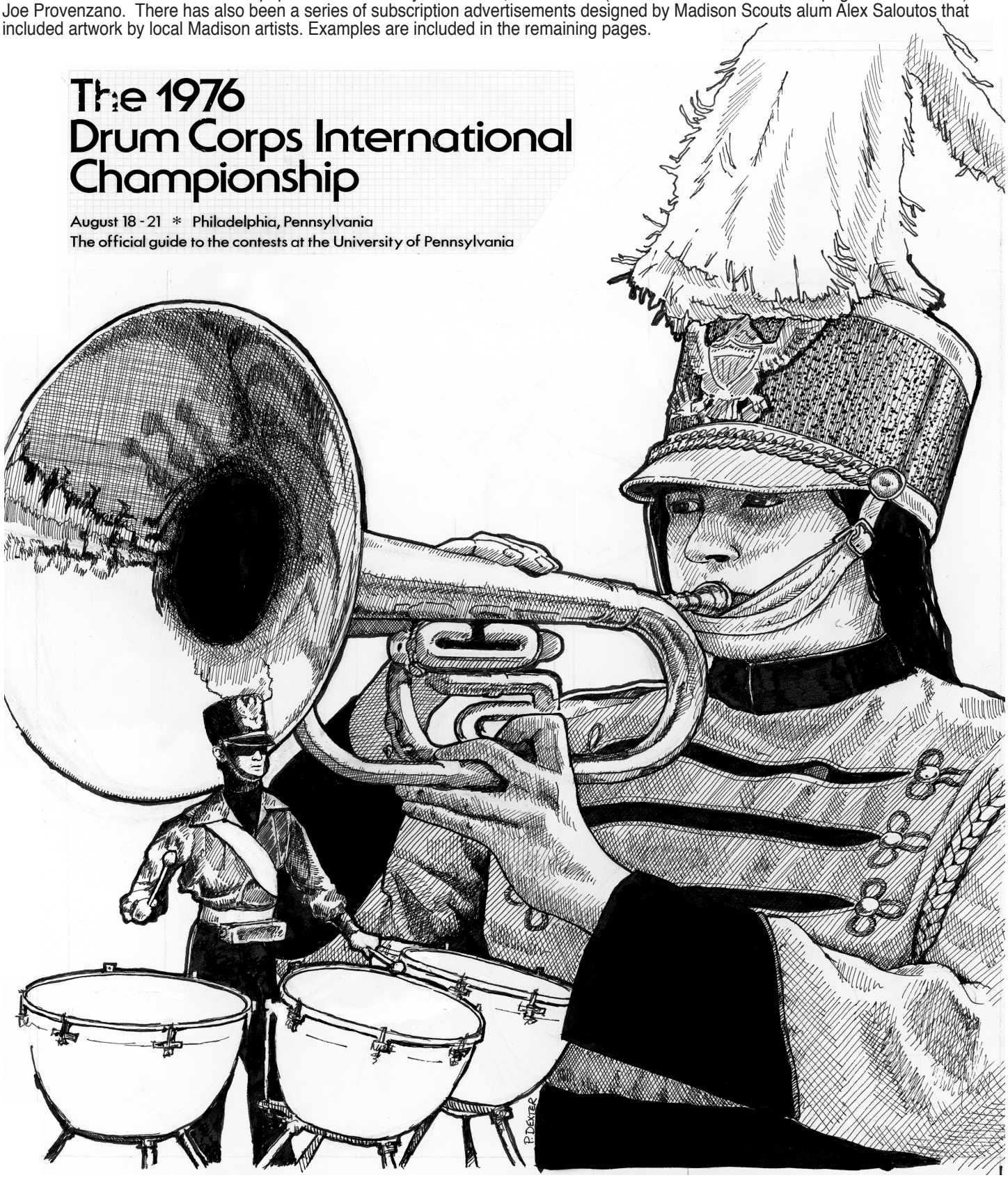
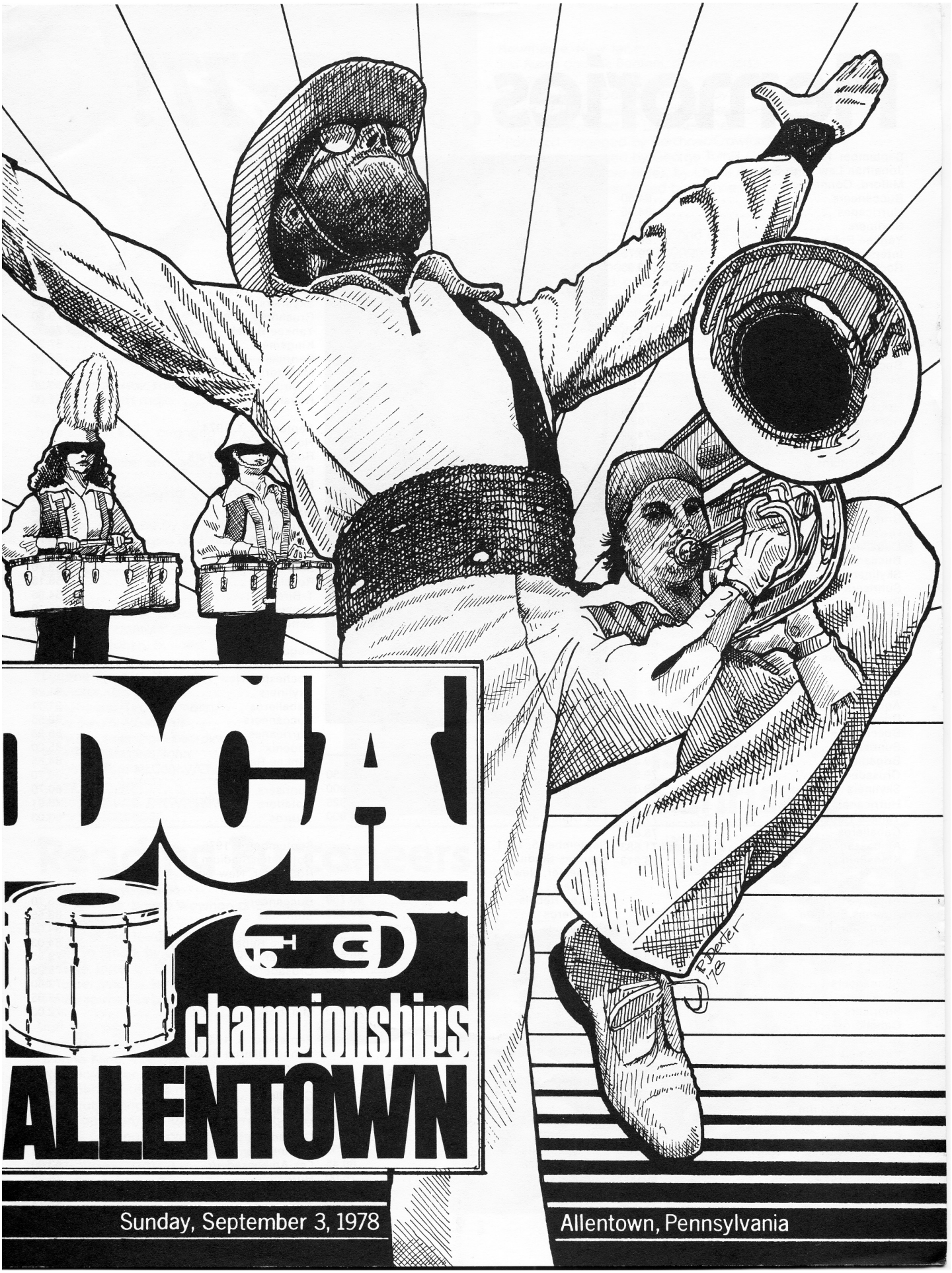
Additional *Drum Corps World* art

Through the years, *Drum Corps World* has also produced materials for Drum Corps International and Drum Corps Associates, including program book covers for the 1975 and 1976 DCI Championships, the 1978 DCA Championships, the 1984 DCI Regionals and *DCI Today in* 1995, 1996 and 1997 (see "DCI Facts" in section of Don Daber art). The newspaper also produced a number of program books and posters for DCI that involved photography rather than art on the covers.

We have included covers of the paper that used art by Don Daber, Paul Dexter (see his Christmas covers on pages 337 and 228) and Joe Provenzano. There has also been a series of subscription advertisements designed by Madison Scouts alum Alex Saloutos that included artwork by local Madison artists. Examples are included in the remaining pages.



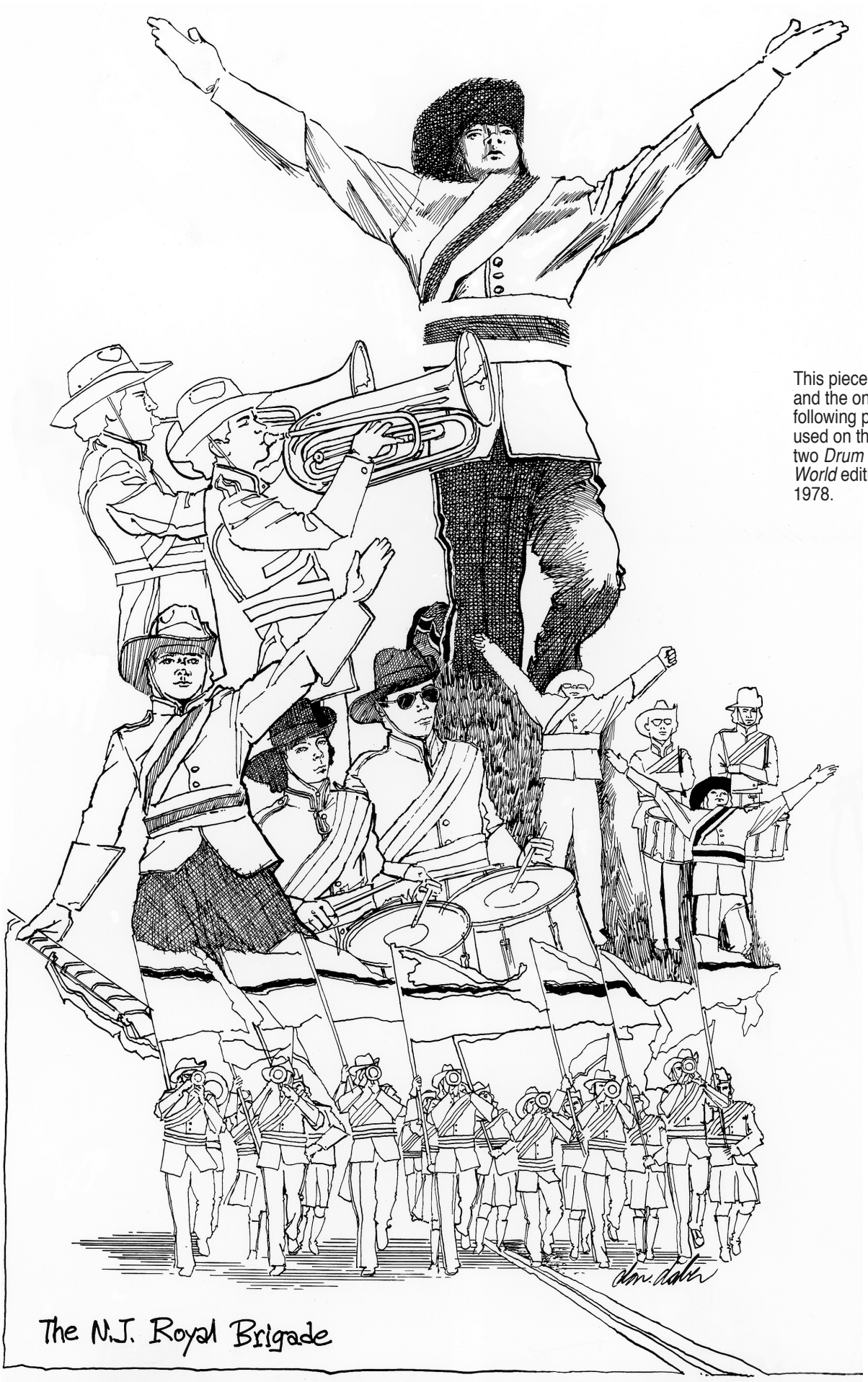

dci
The Drum Corps Inter-national Championship
August 15-19, 1977
Boulder & Denver, Colorado
The official guide to the 1977 DCI competitions


DCA
championships
ALLENTOWN
Sunday, September 3, 1978
Allentown, Pennsylvania

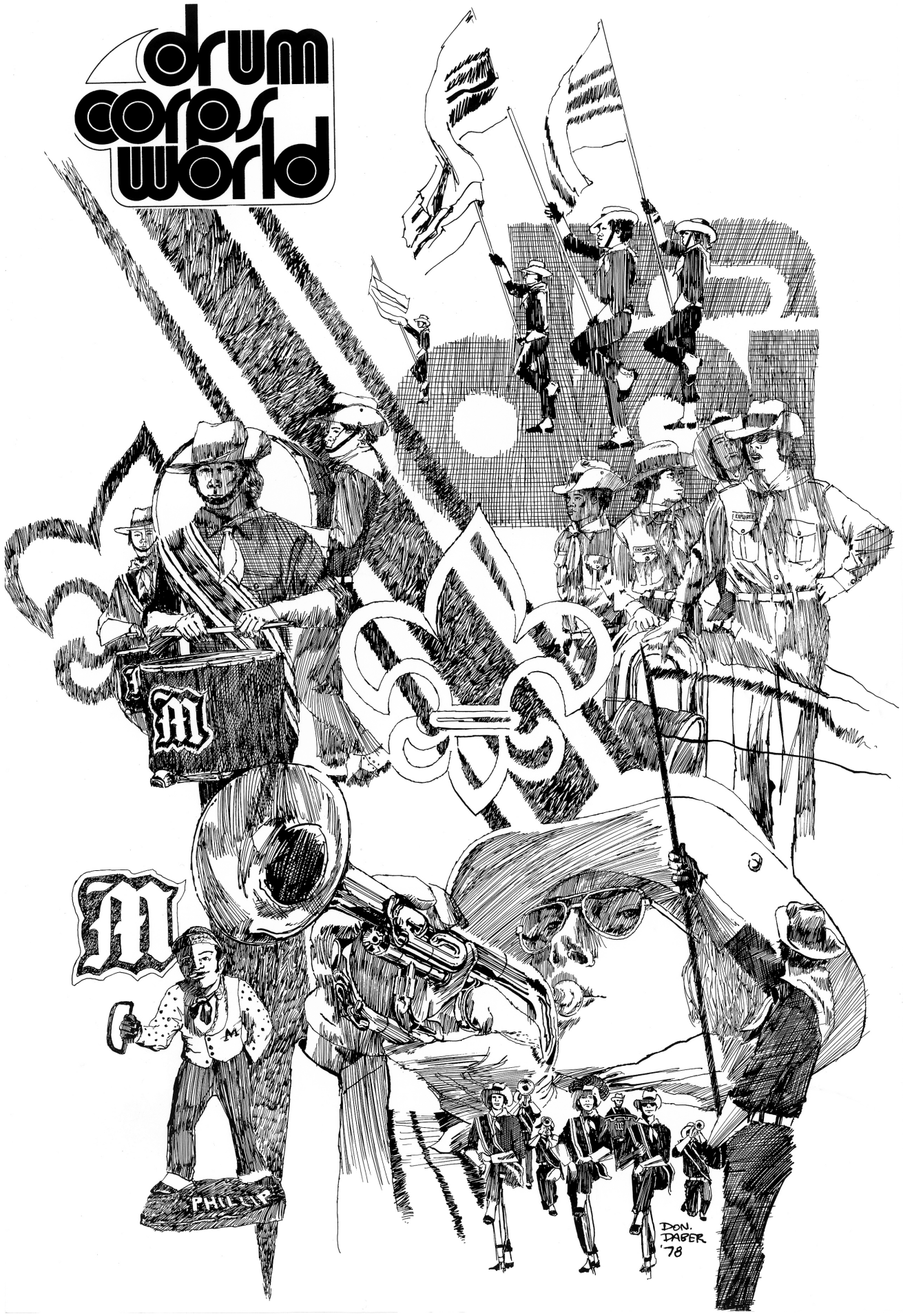
EASTERN·REGIONAL·CHAMPIONSHIP

JULY 6–7 1984 o ALLENTOWN o PENNSYLVANIA





This piece of artwork and the one on the following page was used on the cover of two *Drum Corps World* editions in 1978.


drum corps world
DON. DAGER '78



Artist Don Daber prepared this special artwork that appeared on the cover of the April 1992 edition commemorating the publications' 25th anniversary.



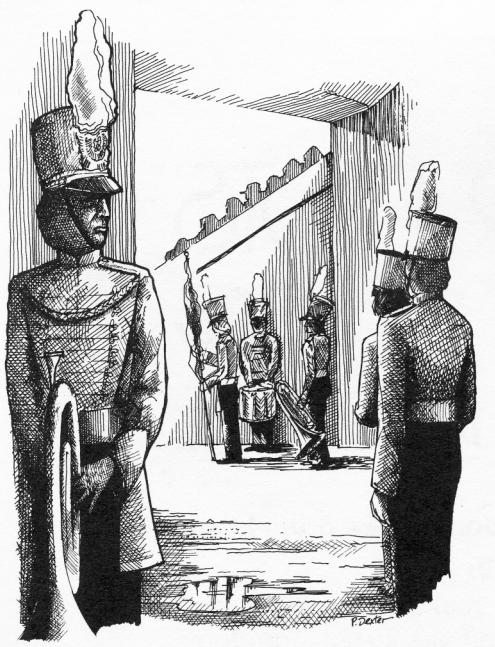
This artwork was originally in full-color and was the planned cover of "A History of Drum & Bugle Corps." The book wasn't published until six years later and a different approach was take by artist Don Daber. This art and the illustraton on the cover of this book were never used in the newspaper or any other published books by *Drum Corps World* until "The Art of Drum Corps World."


drum corps world
Drum Corps World
Post Office Box 130
Golden, Colorado 80401
IT'S MORE THAN JUST THE NEWS
P. Dexter '78

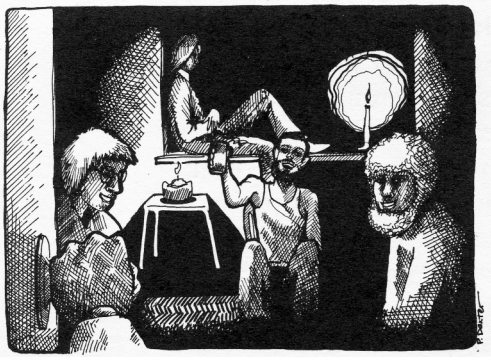


(Left) This iconic artwork was produced in the early 1970s for use in *Drum Corps World*. Over the years it has appeared in a variety of advertisements for the newspaper.

(Below) In the late 1970s, *DCW* ran a series of articles by Norman Umberger that constituted two short, multiple-chapter stores about the drum and bugle corps activity. These two pieces were used in the one titled "One Tin Soldier" and were produced by Paul Dexter, a classmate of Steve Vickers at the University of Kansas.





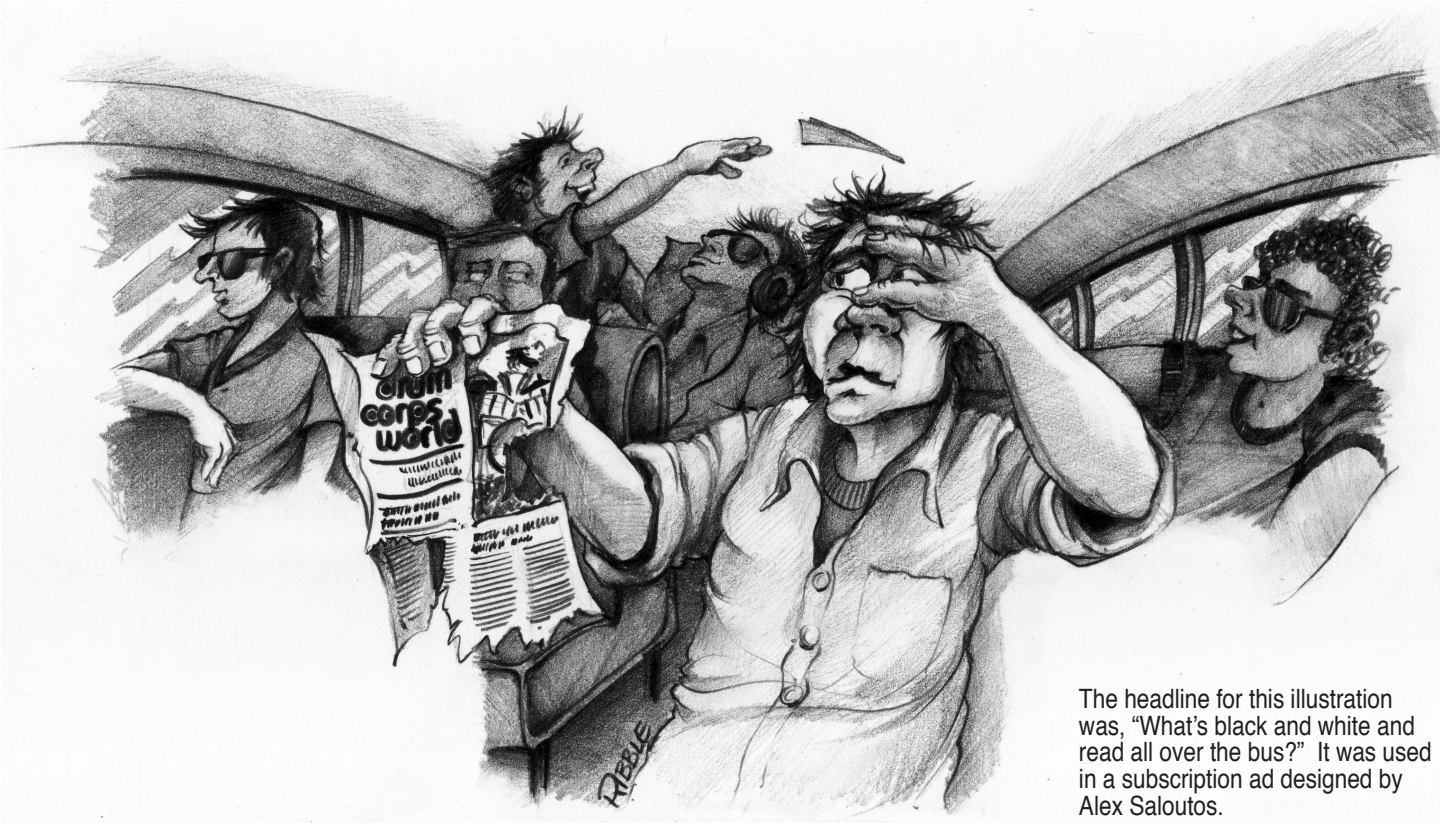


(Left) This illustration appeared in an advertisement for *Drum Corps World* subscriptions and the headline read, "Is it you they want or is it your *Drum Corps World*?" Early *DCW* partner Alex Saloutos, a friend of Publisher Steve Vickers, designed a dozen different ads that used artwork by several artists who lived in Madison, WI.

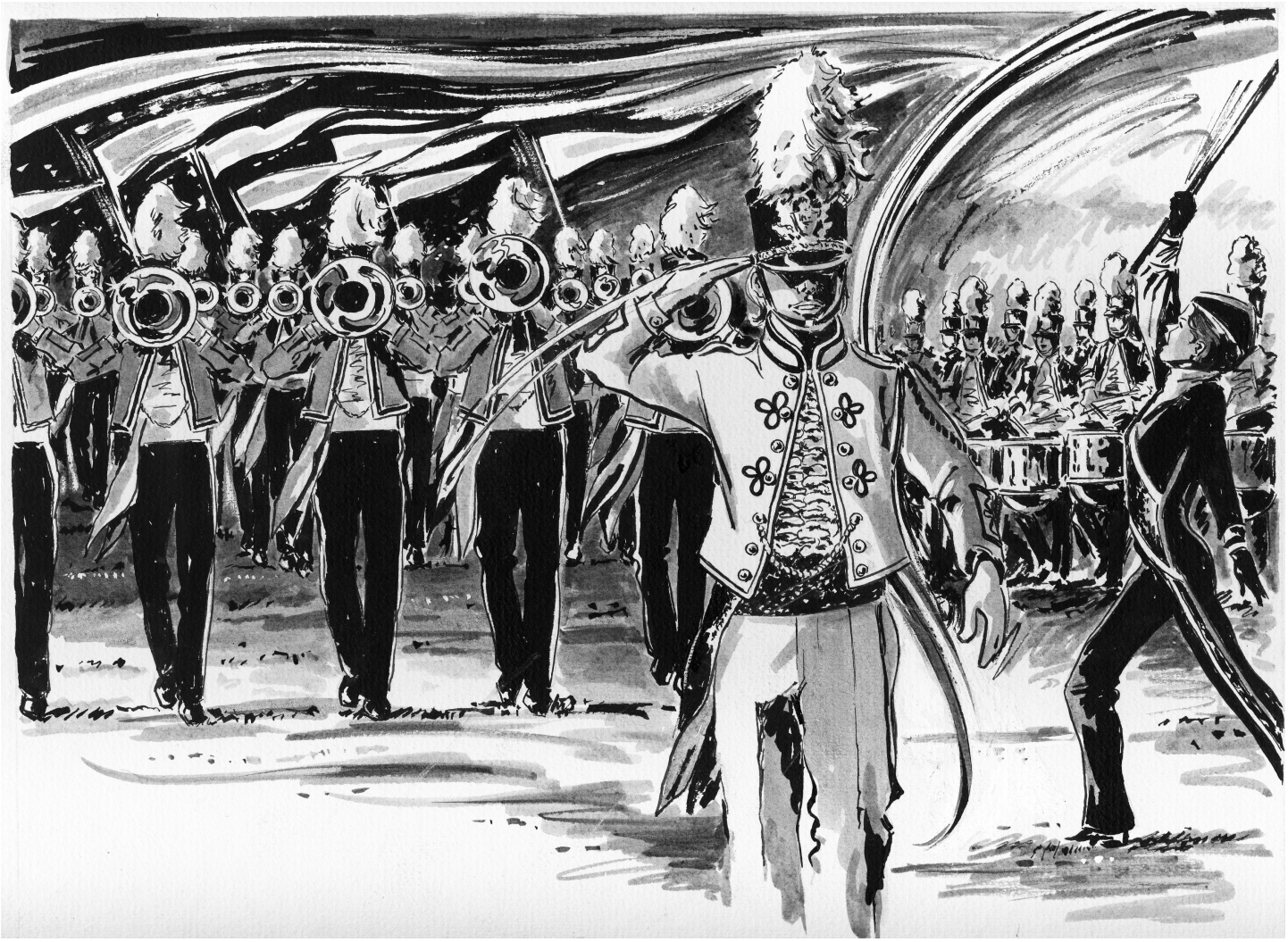


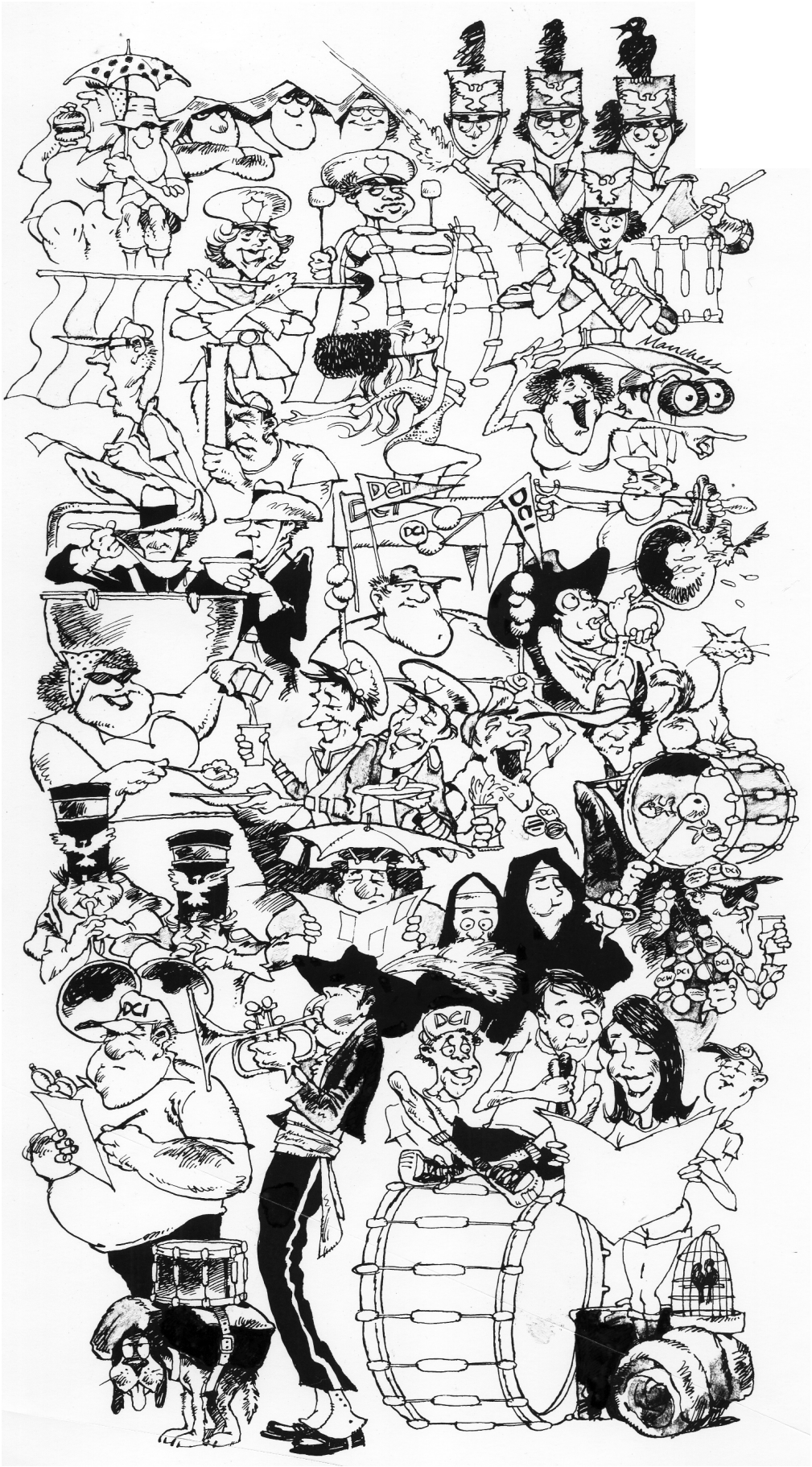


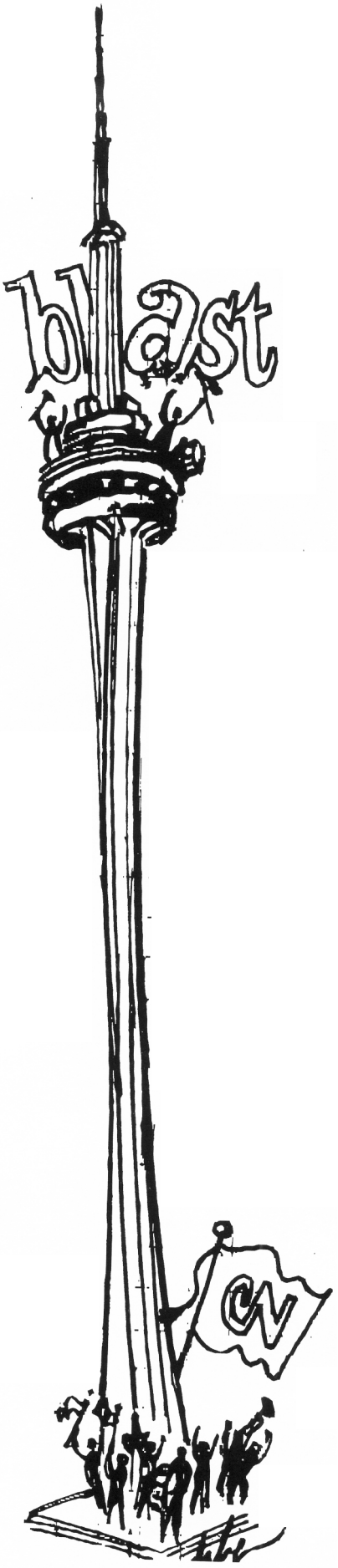
The artwork above and at the left was used in two subscription advertisements designed by Alex Saloutos for the newspaper He marched with the Madison Scouts from 1971 to 1978 in the rifle line. The headline for the piece on the left read, “You be the judge.”



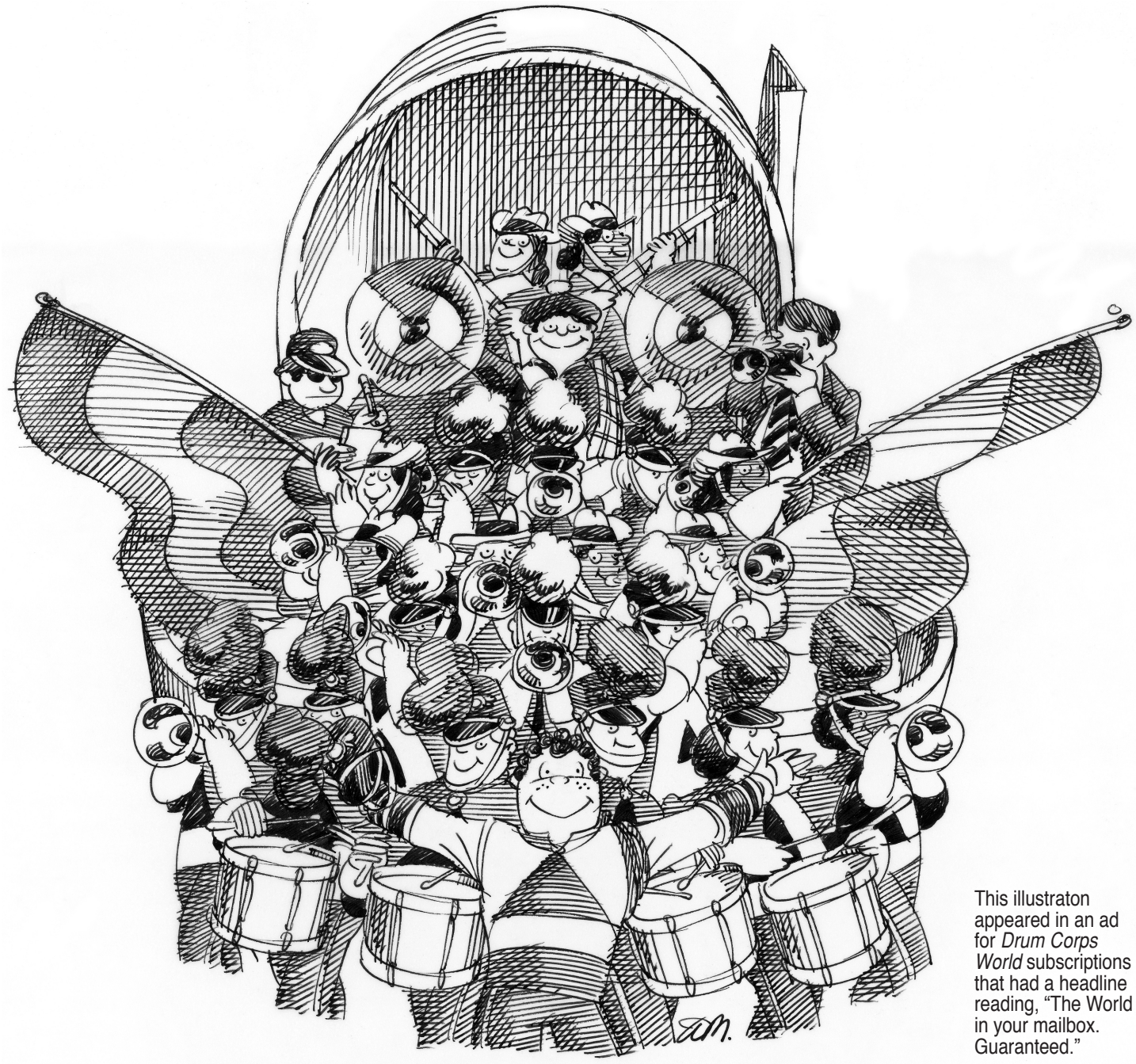
The headline for this illustration was, “What’s black and white and read all over the bus?” It was used in a subscription ad designed by Alex Saloutos.







The collage above is from an advertisement for *Drum Corps World* subscriptions with the headline, "Drum corps smorgasbord." In the upper right, a piece by Don Daber used in the 1970s and at right, artwork relating to the tour of "BLAST!"



This illustraton appeared in an ad for *Drum Corps World* subscriptions that had a headline reading, "The World in your mailbox. Guaranteed."

Thanks to all of the artists and illustrators who contributed their creative ideas to help fill the pages of *Drum Corps World* over the past 38 years since the first edition in October 1971.

Steve Vickers, Publisher, Spring 2010


drum
corps
world

drum corps world

The continuous source of news on the worldwide drum and bugle corps activity since October 1971

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